

3 Piezas

(Para Cuarteto de Saxofones)

I. Villancico

Allegro (160 = ♩)

Sax. Soprano
Sax. Alto
Sax. Tenor
Sax. Barítono

S.S.
S.A.
S.T.
S.B.

S.S.
S.A.
S.T.
S.B.

S.S.
S.A.
S.T.
S.B.

33

S.S.

S.A.

S.T.

S.B.

p

mf

41

S.S.

S.A.

S.T.

S.B.

p

mf

50

S.S.

S.A.

S.T.

S.B.

p *Cresc..*

f

1^o

2^o

59

S.S.

S.A.

S.T.

S.B.

67

S.S.

S.A.

S.T.

S.B.

mf

p

p

p

73

S.S.

S.A.

S.T.

S.B.

1ª

2ª

II. Broma

Tempo de Pasodoble

A tempo

S.S.

S.A.

S.T.

S.B.

mf

Dim... y rall..

mf

mf

Tempo de Vals

8

S.S. *mf*

S.A. *p* *mf*

S.T. *p* *mf*

S.B. *p* *mf*

1° Tempo

16

S.S.

S.A.

S.T.

S.B.

24

S.S. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *mf* *f*

33

S.S.

S.A.

S.T.

S.B.

43

S.S.

S.A.

S.T.

S.B.

rit. mp

rit. mp

rit. mp

rit. mp

54

Tempo de Vals

I° Tempo

S.S.

S.A.

S.T.

S.B.

p

mf

mf

mf

mf

64

S.S.

S.A.

S.T.

S.B.

5

3

3

74

S.S.

S.A.

S.T.

S.B.

3

3

3

f

5

f

f

f

82

S.S.

S.A.

S.T.

S.B.

Llano

mf

3

92

S.S.

S.A.

S.T.

S.B.

I^o Tempo

f

mf Llano

3

f Llano

3

100

S.S.

S.A.

S.T.

S.B.

f

f

f

f

f

III. Divertimento

Scherzando

The musical score is for a Scherzando piece in 3/4 time, featuring four vocal parts: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The score is divided into four systems, each starting with a measure number (1, 9, 17, 25). The key signature has one flat (B-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *Scherzando*. The first system (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes, with a *f* dynamic. The second system (measures 9-16) features a more melodic line with a *p* dynamic in the S.T. part and *mf* and *mp* dynamics in the other parts. The third system (measures 17-24) continues the melodic line with *mf* and *mp* dynamics. The fourth system (measures 25-32) features a more rhythmic and accented line with a *mf deciso* dynamic.

Poco meno

34

S.S. *mf* (Solo - lleno) *lleno*

S.A. *mf*

S.T. *mf* *lleno*

S.B. *mf*

41

S.S. *lleno*

S.A. *lleno*

S.T. *lleno*

S.B. *lleno*

47

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

53

S.S. *p* *mp*

S.A. *p* *mp*

S.T. *p* *mp*

S.B. *mp*

60

S.S. *mf* *f*

S.A. *mf*

S.T. *f* *mf*

S.B. *mf* *f*

69

S.S. *p* *mf*

S.A. *mf*

S.T. *p*

S.B. *p*

78

S.S. *cresc..*

S.A. *cresc..*

S.T. *cresc..*

S.B. *cresc..*

85

S.S. *f*

S.A. *f* *p*

S.T. *f* *p*

S.B. *f* *p*

96

S.S. *p* cresc.. *p*

S.A. cresc.. *p*

S.T. cresc.. *pp*

S.B. cresc.. *pp*

109

S.S. *mf* cresc.. *mf* (Solo - lleno)

S.A. *mf* cresc.. *mf*

S.T. *mf* cresc.. *mf*

S.B. *mf* cresc.. *mf*

Poco meno

120

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

127

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

134

S.S. *p*

S.A. *pp* *mp*

S.T. *pp*

S.B. *p* *mp*

141

S.S. *pp* *mf*

S.A. *pp* *mf*

S.T. *pp* *f*

S.B. *pp* *f*

1° Tempo

148

S.S. *f* *p* *mf*

S.A. *f* *mf* *mf*

S.T. *mf* *p* *mf*

S.B. *f* *p* *mf*

158

S.S.

S.A.

S.T.

S.B.

166

S.S.

S.A.

S.T.

S.B.

cresc..

cresc..

cresc..

cresc..

f

f

f

f

175

S.S.

S.A.

S.T.

S.B.

pp

pp

pp

p

p

p

184

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

f

f

f

f

Murcia - 1985

3 Piezas

(Para Cuarteto de Saxofones)

I. Villancico

Allegro

The musical score is written for Saxophone Soprano in B-flat. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15, featuring a triplet of eighth notes in measure 11 and a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 16-22, with a first ending bracket labeled *1ª* at the end. The fifth staff contains measures 23-27, with a second ending bracket labeled *2ª* at the beginning and a *FIN* marking in measure 25. The sixth staff contains measures 28-33. The seventh staff contains measures 34-39, with a dynamic marking of *mf* and a crescendo hairpin. The eighth staff contains measures 40-45, with a dynamic marking of *p* (piano) and a decrescendo hairpin. The ninth staff contains measures 46-50, with a dynamic marking of *mf* and a crescendo hairpin. The tenth staff contains measures 51-54, with first and second ending brackets labeled *1ª* and *2ª* respectively, and a dynamic marking of *p* with a *Cresc..* marking. The piece concludes with the instruction *D.C. y FIN*.

II. Broma

Tempo de Pasodoble A tempo

mf 4 4

13 *mf* Tempo de Vals Dim... y rall..

21 *mf* 1º Tempo 5

27 *mf* f

35

43

52 *mp* *p* Tempo de Vals 1º Tempo *mf*

60 5

68 3 3 3 3

76 2 *f* 5

84 *f* Tempo de Jota 1º Tempo 3 3 2 (Alto) (Tenor) (Barítono)

98 *f* *f*

III. Divertimento

Scherzando
f

7 *mf* *mp*

17 *mf* *mp*

26 *mf* **deciso**

34 **Poco meno** *mf* **lento**

42

49 *mp* *p*

58 **1º Tempo** *mf*

65 *f* *p*

73 *mf*

79

84 **cresc..** *f*

Saxofón Soprano en Sib

97 *p* *cresc..* *p* 2

108 *mf* *cresc..*

117 *mf* *Poco meno* *mf* *lleno* 3

126 3

136 *p* *pp*

144 *I° Tempo* *mf*

152 *f* *p* *mf*

161

167 *cresc..* *f*

173 2 *f* 4

185 *mf* *f*

3 Piezas

(Para Cuarteto de Saxofones)

I. Villancico

Allegro

f

6

11 *p*

16

21 1^a 2^a FIN *f*

26

31 *p*

36 *mf*

41 *p*

46 *mf* *p* Cresc..

51 1^a 2^a D.C. y FIN

II. Broma

Tempo de Pasodoble

4 A tempo
Dim... y rall.. *mf* *p*

12 *mf* Tempo de Vals

20 1º Tempo *mf*

27 *f*

35 *f*

43 *mp*

53 Tempo de Vals 2 1º Tempo 3 *mf*

64 3

72 5

80 *f*

88 Tempo de Jota 3 1º Tempo 4

100 *mf* *f*

III. Divertimento

Scherzando

f

mf *mp*

mf *mp* *mf* deciso

Poco meno

mf (Solo - lleno)

mp

p *mp*

1º Tempo

mf

mf

cresc..

f *p*

cresc.. *p*

Saxofón Alto en Mib

108 *mf* cresc..

118 Poco meno *mf* (Solo - lleno)

125 *p*

133 *pp*

140 *mp* 1º Tempo *mf*

147 *mf*

156

166 *cresc..* *f*

173 *p*

184 *mf* *f*

Detailed description: This is a musical score for Alto Saxophone in B-flat. It consists of nine staves of music, numbered 108 to 184. The notation includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Poco meno' and '1º Tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending at measure 173. The key signature has one sharp (F#) and the time signature is 4/4.

I. Villancico

Allegro

f

6

11

p

16

21

1ª 2ª FIN

f

26

31

p

36

mf

40

p

46

mf *p* Cresc..

51

1ª 2ª D.C. y FIN

II. Broma

Tempo de Pasodoble

4 *A tempo* *mf* *p* 2

11 3 4 5 6 *Tempo de Vals* *mf*

20 *Iº Tempo* *mf*

28 *f*

36

45

53 *Tempo de Vals* *Iº Tempo* *mp* *mf* 2 2

63

72

79 *f*

88 *Tempo de Jota* *Lleno* *Iº Tempo* 3 4

100 *mf* *f*

III. Divertimento

Scherzando

f

9 *p*

17

25 *mf* deciso

34 *mf* *Poco meno* lleno

43 *mp*

50 *p*

57 *f* 1º Tempo

64 *mf* *p*

72 2

84 *cresc..* *f*

93 *p* *cresc..* *pp*

Saxofón Tenor en Sib

102

111 *mf* cresc.. *mf* Poco meno

120 *mf*

128 *p*

135 *pp*

141 *pp* *f* I° Tempo

148 *mf* *p* *mf*

160 cresc..

172 *f* *pp*

183 *p* *mf* *f*

Detailed description: This is a page of a musical score for Tenor Saxophone in B-flat. It contains ten staves of music, numbered 102 to 183. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte), along with crescendos and decrescendos. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like 'I° Tempo' and 'Poco meno'. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

3 Piezas

(Para Cuarteto de Saxofones)

I. Villancico

Allegro

The musical score is written for Saxophone Baritone in B-flat. It consists of ten staves of music in a 3/4 time signature with a key signature of two sharps (F# and C#). The piece is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano), with a *mf* (mezzo-forte) section and a *Cresc.* (crescendo) section. The score includes first and second endings, a 'FIN' marking, and a 'D.C. y FIN' (Da Capo and Finish) instruction. The piece concludes with a double bar line.

II. Broma

Tempo de Pasodoble

5 A tempo

Dim... y rall.. *p*

Tempo de Vals

13

mf

I° Tempo

22

mf

30

f

38

Tempo de Vals

47

mp

I° Tempo

58

mf

68

76

f

Tempo de Jota

I° Tempo

85

f Lleno

98

f

III. Divertimento

Scherzando

f

8 *p*

17

27 *mf* deciso *mf* Poco meno

36 *mf* lleno 5

47 *mp* 3

56 *mf* 1º Tempo

63 *f* *p*

71

82 *cresc..* *f*

91 *p* *cresc..* 4

Saxofón Barítono en Mib

101 *pp*

110 *mf* *cresc..* *mf*

119 Poco meno 5 *mf*

129 3 *p*

138 *mp*

144 I° Tempo *f*

150 *p* *mf*

159 *cresc..*

169 *f*

177 *pp* *p*

185 *mf* *f*

Detailed description: This page contains ten staves of musical notation for Saxophone Baritone in B-flat. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *mf*, *cresc..*, *p*, *mp*, *f*, and *pp*. It features several articulations including slurs, accents, and hairpins. Measure 119 is marked 'Poco meno' and includes a five-measure rest. Measure 129 includes a three-measure rest. Measure 144 is marked 'I° Tempo' and changes to a 2/4 time signature. The piece concludes with a final cadence in measure 185.